

**61st STAR SPANGLED BANNER FESTIVAL
THURSDAY, JULY 16, 2026**



Hour	Preakness Salon A	Preakness Salon B	Preakness Salon C	Preakness Salon D	Triple Crown Rooms	Pimlico/ Laurel	Preakness PreFunction	Hour
7:15	Opening Ceremonies							7:15
	MC - Hartman							7:30
8:00	MS/PLUS		Showcase of Rounds		A2	C1	Plus DBD	8:00
8:30	Oxendine		RDS Ph II-V		Harrison	Henerlau	Hodge	8:30
	(Alternating Tips)		Shotting					
9:00	PLUS 2 X 2		Plus DBD	RDS Phase II-VI	A2	C1	MS	9:00
	Hodge		Oxendine	Worlock	Henerlau	Harrison	Burke	
	Garza							
10:00	PLUS 2 X 2		Plus DBD	RDS Phase II-VI	A2	C1	MS	10:00
	Henerlau		Harrison	Garza	Hodge	Burke	Oxendine	
	Shotting							
11:00					Solos Dance			11:00
					MS/PLUS			
					Burke			
12:00					McBroom			12:00

**61st STAR SPANGLED BANNER FESTIVAL
FRIDAY, JULY 17, 2026**



Hour	Preakness Salon A	Preakness Salon B	Preakness Salon C	Preakness Salon D	Triple Crown Rooms	Pimlico/Laurel	Preakness PreFunction	Hour
9:30		Clinic A WCS VI Worlock						9:30
10:00	Teach C Phase IV Cha Shooting	Teach A Phase VI West Coast Worlock	Intro to Hex MS Schlitter	PLUS Henerlau	WS A2 Burke	C1 Harrison	WS Plus DBD Oxendine	10:00
11:00			Line Dancing Lins	WS PLUS Oxendine	Intro to C1 Hodge	WS C1 Henerlau	MS Burke	11:00
12:00	L U N C H						C2 Star Tip	12:00
1:30	Clinic B Phase III	RDS Phase IV-VI						1:30
2:00	Intro to Tango Garza	Shooting						2:00
3:00	Teach B Phase III Tango Garza	RDS Phase IV-VI Worlock						3:00
4:00	Plus DBD Harrison	HEX dance PLUS Schlitter						4:00
5:00						C2 Star Tip		5:00
D I N N E R								

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Hour	Preakness Salon A	Preakness Salon B	Preakness Salon C	Preakness Salon D	Triple Crown Rooms	Pimlico/ Laurel	Preakness PreFunction	Hour
7:00	RDS Phase II-IV Garza			Intro to RDS Shotting	RDS Phase IV-VI Worlock Classic Hour		Line Dancing Lins	7:00
8:00	MS/PLUS Harrison (Alternating Tips)			RDS Phase II-VI Shotting	A2 Oxendine	C1 McBroom	Plus DBD Burke	8:00
9:00	PLUS 2 X 2 Oxendine Worlock			RDS Phase II-VI Garza	Plus DBD Henerlau	C1 Harrison	MS Hodge	9:00
10:00	PLUS 2 X 2 Hodge			Plus DBD Burke	A2 Harrison	C1 Oxendine	MS Henerlau	10:00
11:00	Shotting							11:00

**61st STAR SPANGLED BANNER FESTIVAL
SATURDAY, JULY 18, 2026**



Hour	Preakness Salon A	Preakness Salon B	Preakness Salon C	Preakness Salon D	Triple Crown Rooms	Pimlico/Laurel	Preakness PreFunction	Hour
9:30		Clinic D Phase V						9:30
10:00	Teach E Phase II+	Slow Two Step Garza	Workshop Plus DBD	PLUS	Workshop A2	C1	Workshop MS	10:00
10:30	Waltz Shooting	Teach D Slow Two Step	Hodge	Harnish	Oxendine	McBroom	Henerlau	10:30
11:00	RDS Phase II-IV Shooting	Phase V Garza 10:30 - noon	Plus DBD Harrison	Intro to PLUS DBD Oxendine	A2 McBroom	Intro to C-2 Hodge	MS Burke	11:00
12:00	LUNCH						C2 Star Tip	12:00
1:30	Grad Ball - New Dancers 1:30-3:30 pm MS Squares & Ph II-III Rounds		Plus DBD Burke	Clinic F Phase III-VI Spin Turn & Beyond Worlock 1:30 - 3:30	A2 Henerlau	PLUS Harnish	Workshop NEW PLUS McBroom	1:30
2:30	Sqs: Harrison Oxendine Rds: Shooting Garza				Extreme Plus DBD Henerlau	PLUS Burke	Workshop NEW PLUS Hodge	2:30
3:30	PLUS Harrison		Intro to A-1 Burke	Plus DBD Oxendine	A2 Hodge	C1 Henerlau	MS Harnish	3:30
4:30	PLUS Hartman		LUNCH				C2 Star Tip	4:30
5:30			LUNCH					5:30
6:30	RDS Phase II-IV Shooting Classic Hour			Teach A Review Phase VI West Coast Worlock	RDS Phase IV-VI Garza		Line Dancing Lins	6:30
7:30	MS/PLUS Henerlau (Alternating Tips)			RDS Phase III-VI Worlock	A2 Harrison	C1 Hodge	Plus DBD Oxendine	7:30
8:30	Closing Ceremonies							8:30
9:00	PLUS 2 X 2 Burke Worlock			RDS Phase II-VI Shooting	A2 Oxendine	C1 Harrison	MS Hodge	9:00
10:00	MS/PLUS Harrison (Alternating Tips)			RDS Die Hard All Cuers Teaches & requests	A2 Burke	C1 Henerlau	Plus DBD Hodge	10:00
11:00	Square Dance Die Hard All Callers							11:00
11:45	MC - Harrison							11:45

Dance Schedule Definitions

MS: The Mainstream program as defined by CallerLab. The hall will accommodate SSD dancers.

PLUS: The Plus program as defined by CallerLab.

A2: The Advanced (A1 & A2) program as defined by CallerLab.

C1: The Challenge-1 program as defined by CallerLab.

2x2: A square dance patten and singing call, followed by two round dances, usually phase II/III.

Intro: An introduction/teach of selected calls/positions/concepts. Dancers need not know the indicated program, but should be thoroughly familiar with the preceding program.

WS: Workshops of selected calls within the program indicated. It is recommended that all dancers attending these sessions have completed a class in this program.

New Plus Workshop: Teaching the eight new Plus calls over two hours. The hours are independent; dancers may attend the second hour without attending the first.

Plus DBD: Dance by Definition. Individual calls may be used from uncommon positions; calls may be fractionalized; the Left or Reverse versions of calls may be used. Dancers should have a thorough understanding of the MS and Plus programs.

Extreme Plus DBD: Dance by Definition intended to challenge A2 and C1 dancers, while using the Plus program calls. If we all work together, we may keep up with the caller!

Hex: Six couples form a hexagon instead of four couples forming a square. Dancing calls from the standard programs, the Intro to Hex session is suitable for all MS dancers. For the afternoon Hex dance, dancers should have participated in the morning session or a similar session at another event. We intend to use computer hexes so that all get a chance to dance.

Solo Party: A special dance time for Solo dancers to meet other solos attending the weekend.

Grad Ball: Programmed especially for first year square and round dancers, supported by angels and more experienced dancers.

RDS: Round Dances at the designated Phases II to VI. See the Round Dance Program for the specific dances for the various time periods.

Showcase of Rounds: Demonstrations of the round dances to be taught during the festival.

Intro to Rounds: No experience necessary; come try it out!

Intro to Tango: No tango experience is necessary, but about a year of round dancing is recommended. This Intro session will prepare dancers for the Tango III teach to follow.

Clinics and Teaches: Some experience in the rhythm/level specified is highly recommended. Multilevel clinics will begin at the lowest level and work up.